





*all*  
non a li tunc ————— tunc in Gloria

*All. marc.*  
Ite in a ————— in excelsis de o

fa ri a glo ria Ite in a glo ria in ex celsis

glo ri a in ex celsis de o glo ri a et ex ter na

pas so ni - ni - ni ————— Do me volon ta tis bo ne bo ne bo

ne volon ta ————— tis us ne bo ne - volon ta

— — — — — tis glo ri a *Laudamus gratias*

*Domine Deus All. marc.* — — — — — Do mi ne

rex - cel - sis — — — — — de o — — — — — po - ter de us om ni po tens do -

mi ne do mi ne fi — — — — — li u ni ge ni te — — — — — ge ni tis — — — — — te so



— mi se de — us a — gni de — i fi — li us pa —

tris — pi — li us pa — tris de us de

— i fi — li us pa — tris de us de i fi — li us pa — tris

de us pa — tris *Qui tollis*

*qui tollis* qui tollis ac ca ta pe ca — ta

mun di qui tol lis pe ca ta mun di qui tol lis pe ca ta

mun di qui tol lis pe ca ta mun di mi se re — re no bis qui

tol lis pe ca ta mun di pe ca ta pe ca ta mun di mi — se re re

no bis mi se re re no bis au rife de pre ca ti o nem nos tram se pe ca

ta — m — no — tram au rife de — i pe ca — tis — no — bis



42  
Tran qui ce des quiesces qui se - des

des tran pa - tis qui se des ad laeum pa tis ad laeum

— tis mi se — re re mi se re — re no bis mi se re

re — no bis mi se re re mi se re — re no bis

*Quoniam Tu es Deus Sanctus.*  
benedicti sis et tu

in glo - ria de i con san - cto spi ri - to con san - cto spi ri - to in glo - ria

de i de — i pa - tis in glo - ria de i pa tis a —

men glo - ria de i pa tis a men a — men

men a men

*Quoniam Tu es Deus Sanctus.*  
*Quoniam Tu es Deus Sanctus.*

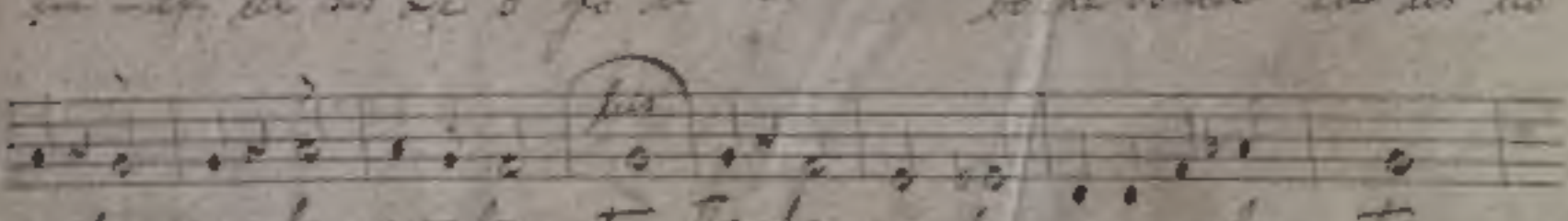
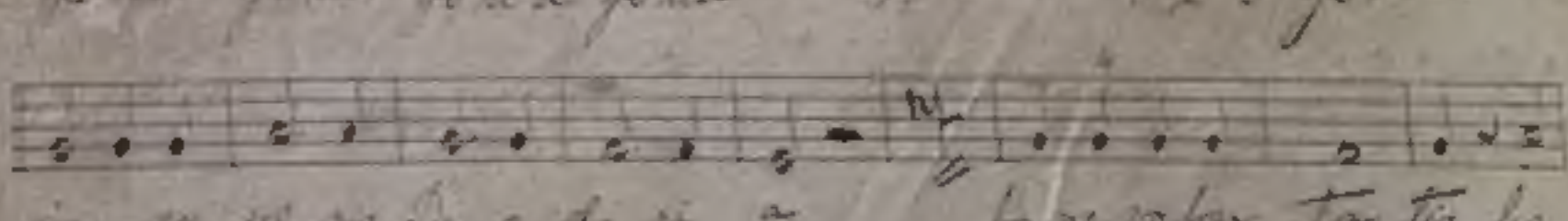
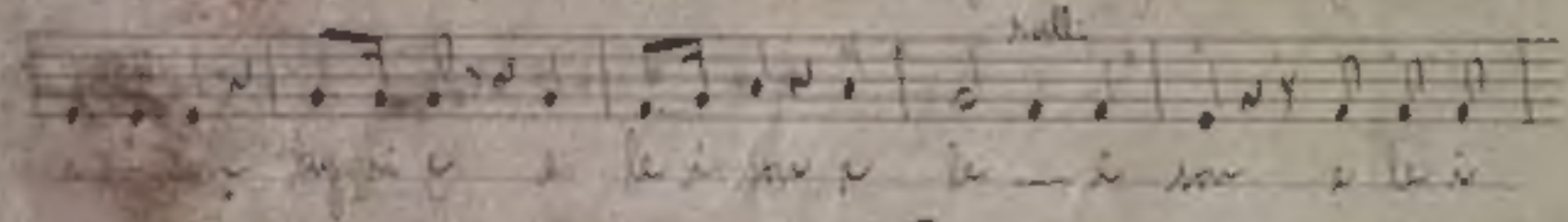
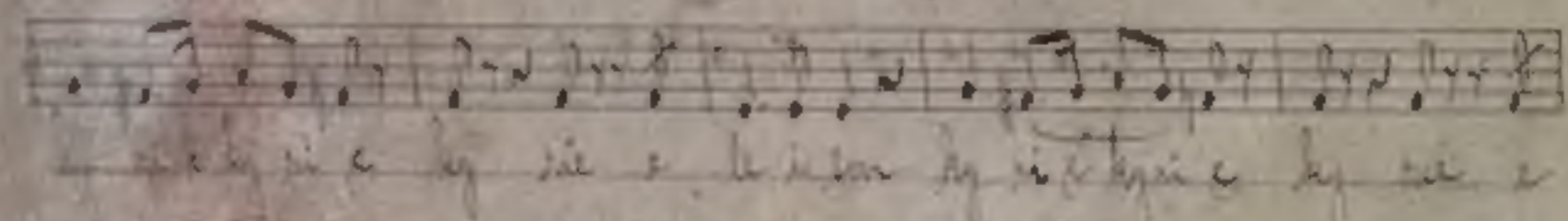
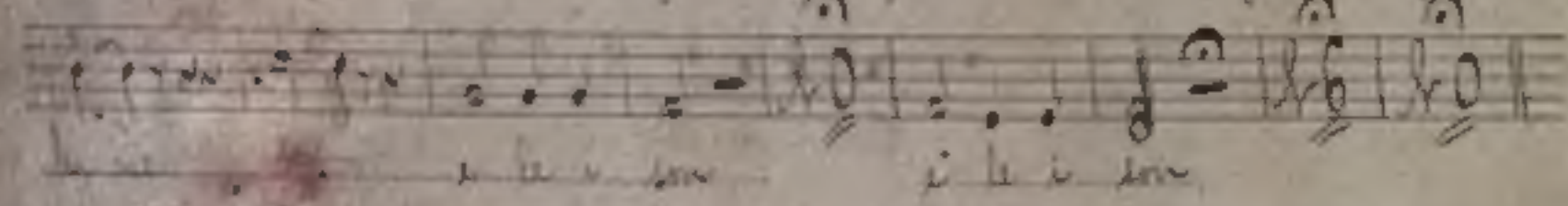
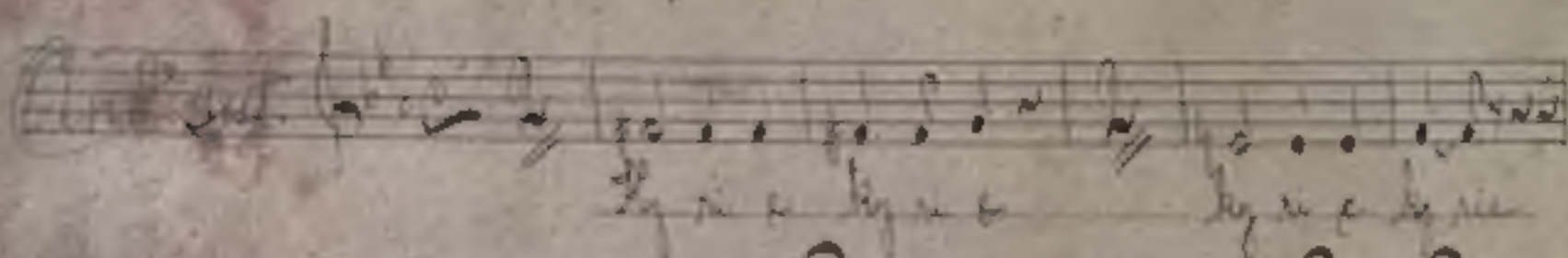


Altus

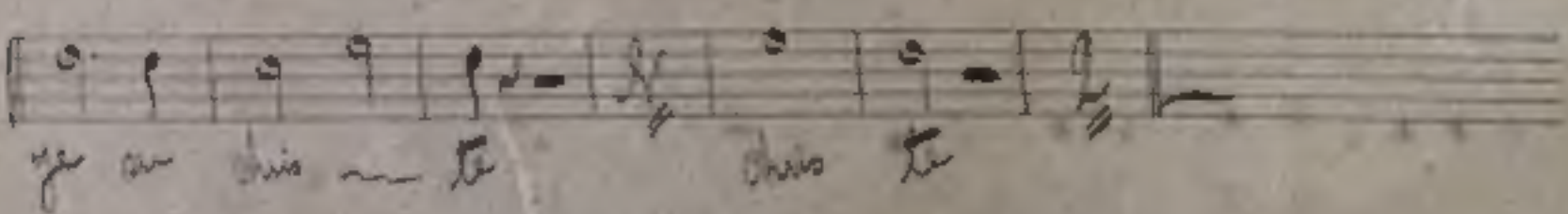
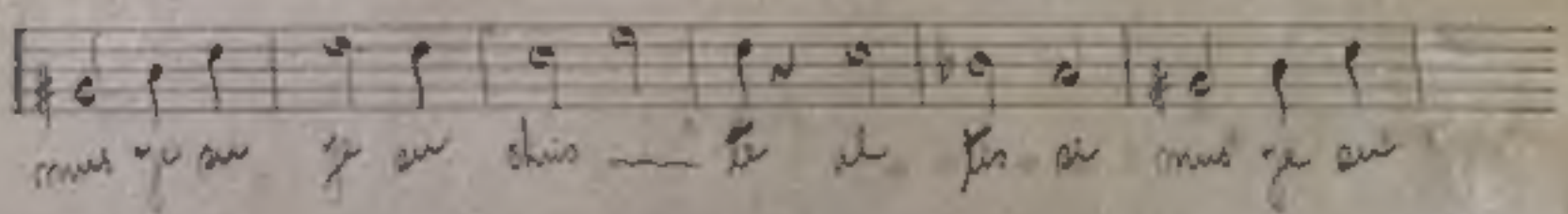
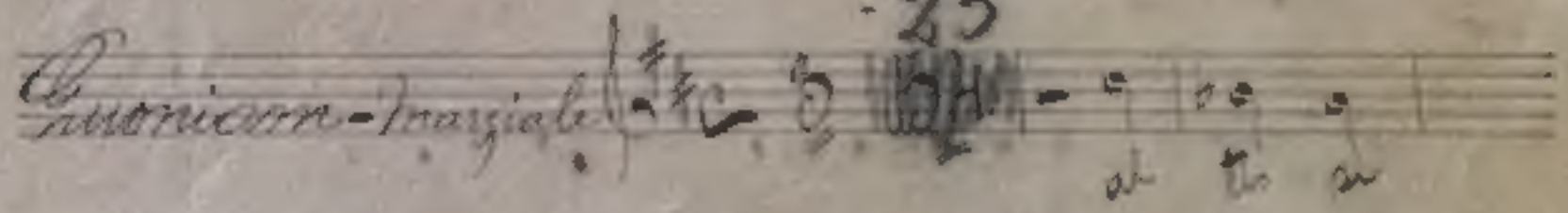
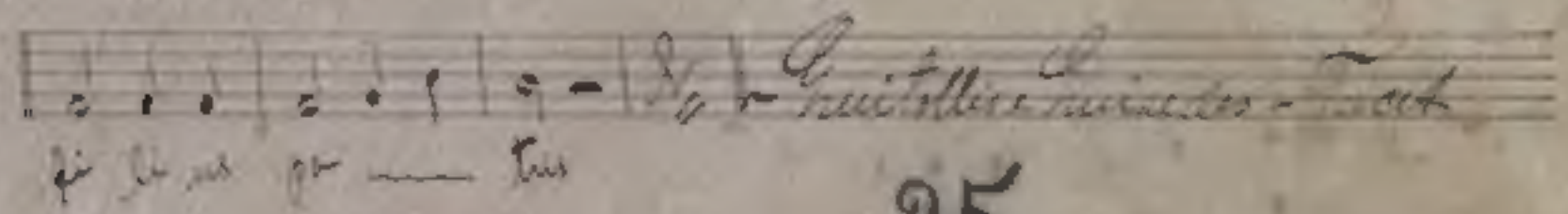
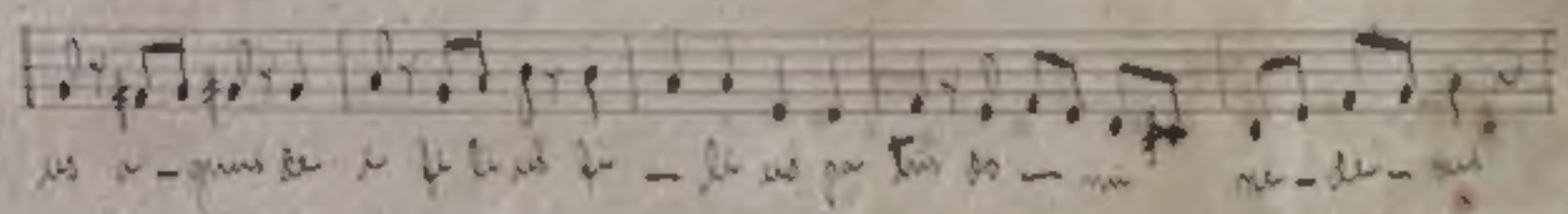
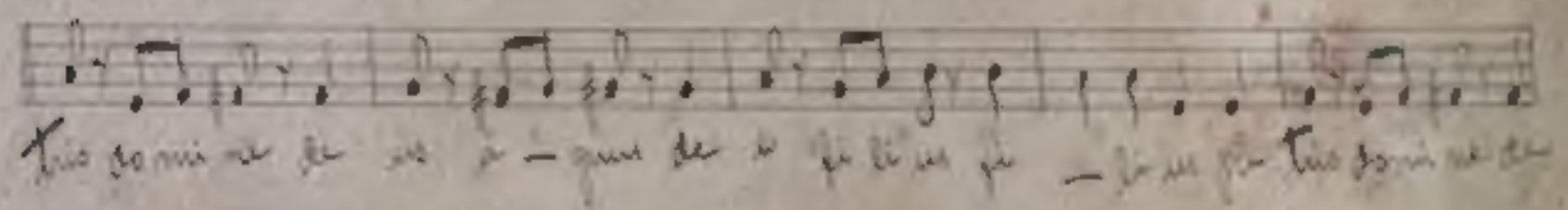
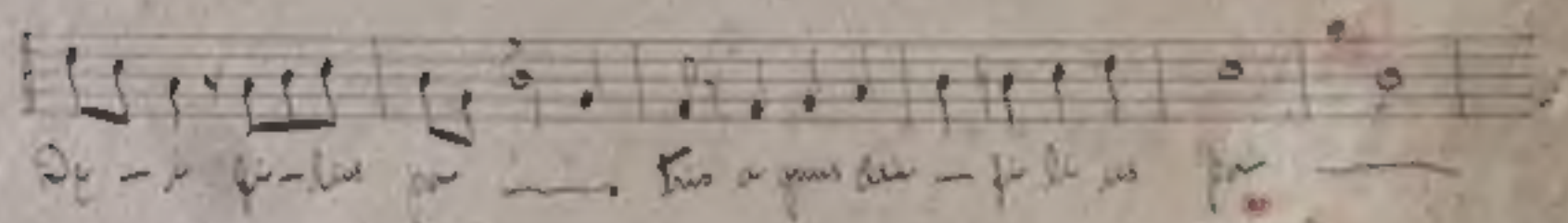
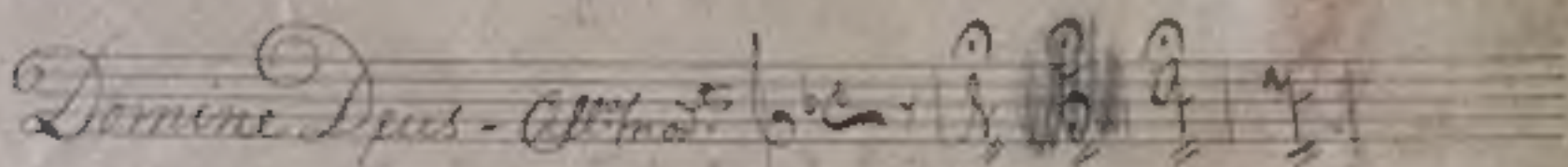
Missa Solenne

J. Piatto

Par. Cuba









Pace

*Sancto-alleluia*  
Sanctus qui es

in glo-ria de-i cum san-cto spi-ri-to cum san-cto spi-ri-to

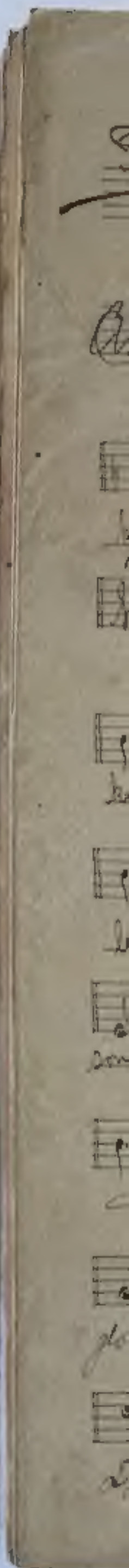
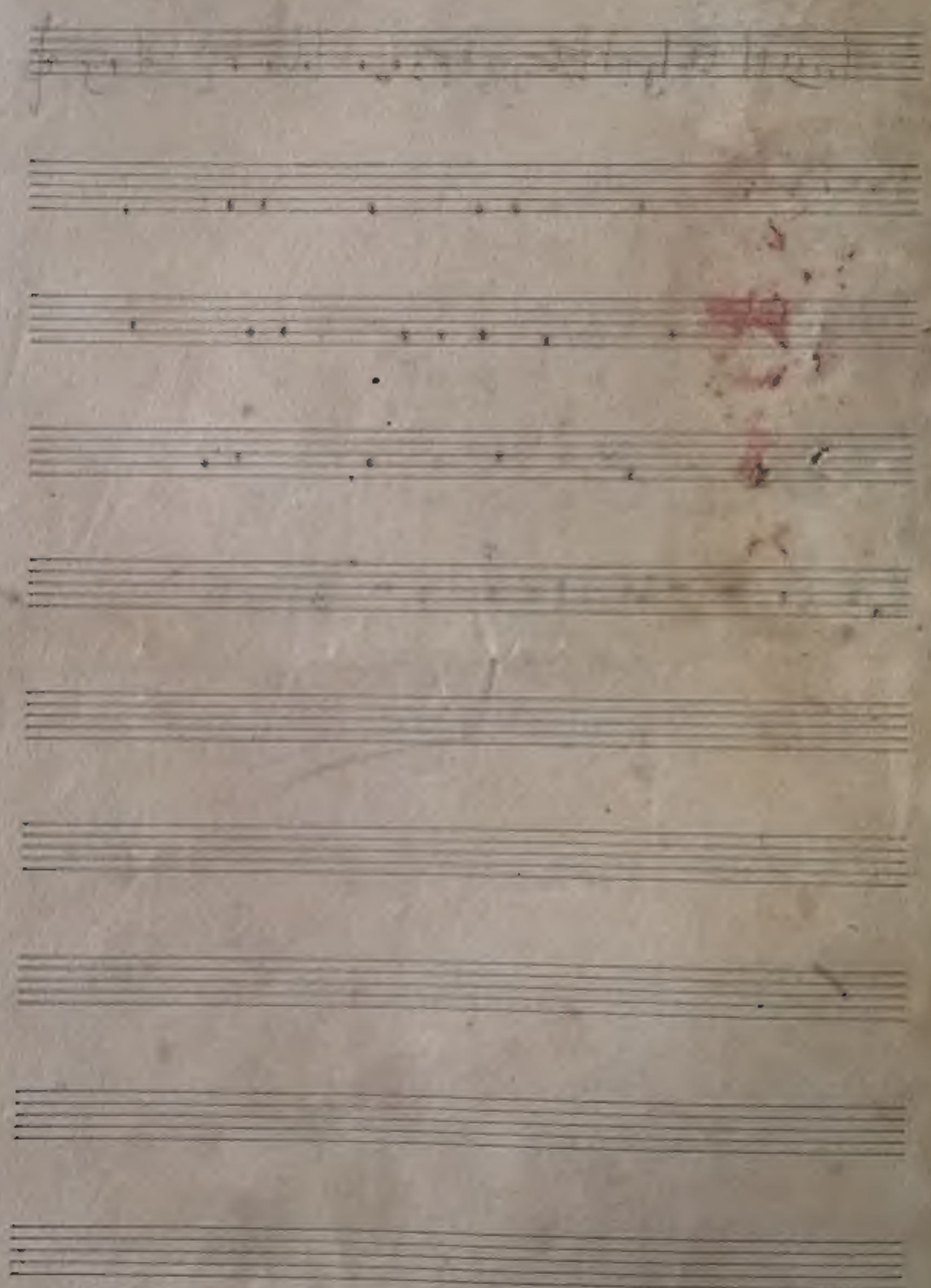
in glo-ria de-i de-i pa-tris in glo-ria de-i

pa-tris a-men glo-ria de-i pa-tris a-men a-

men a-men a-men

Guatemala 10 de mayo de 1911  
Francisco G. G.

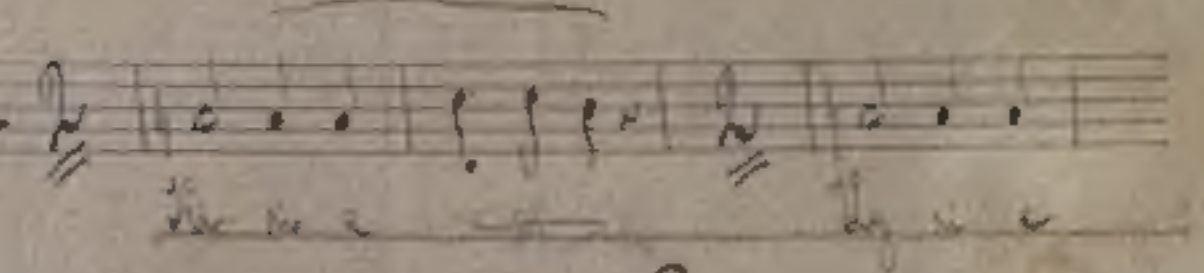


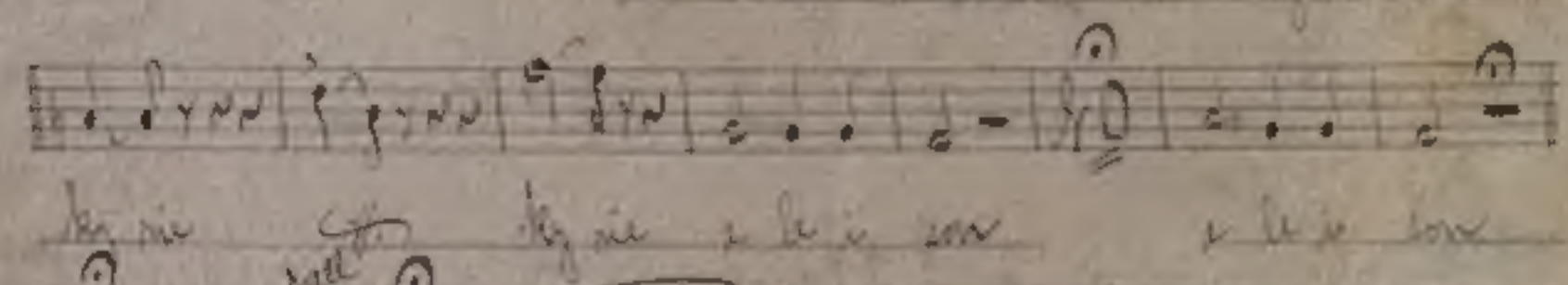


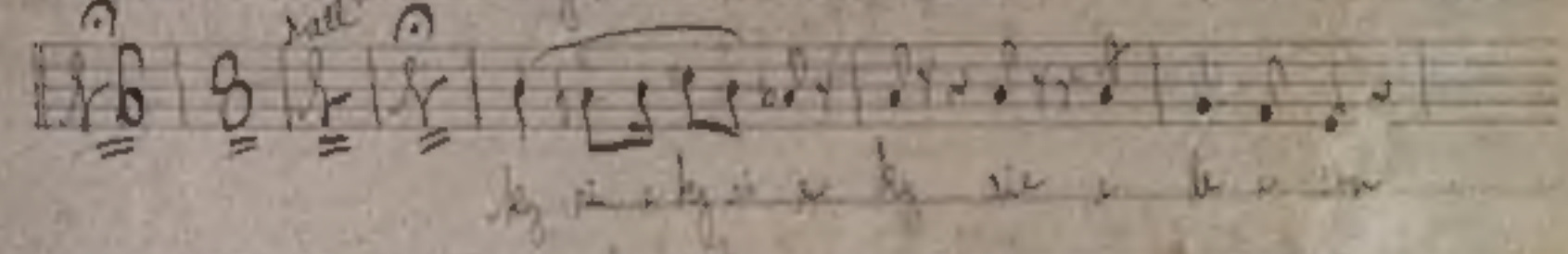


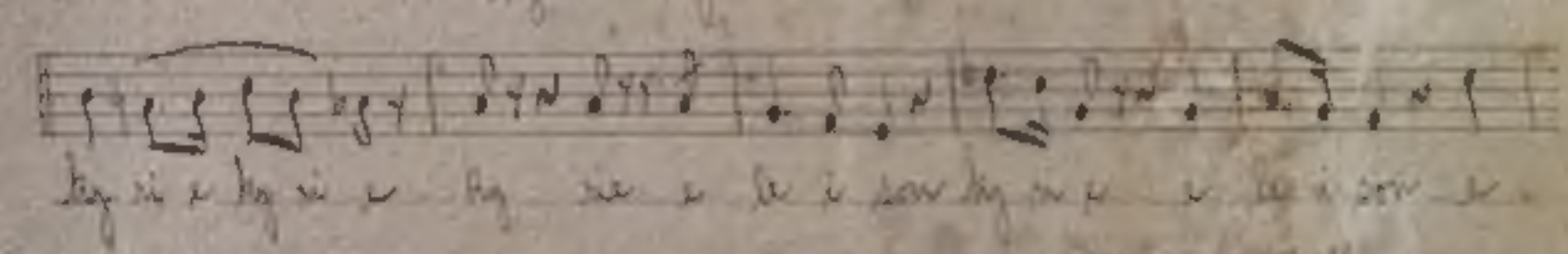
Tenor

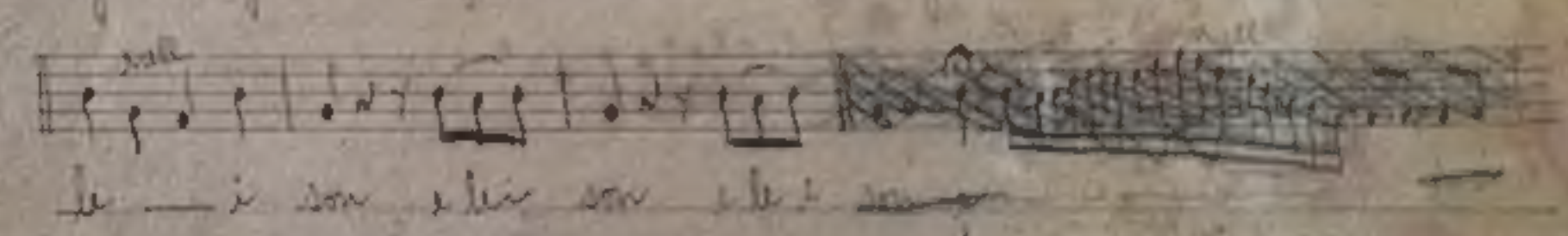
*Missa Solenne* *A. Patta*

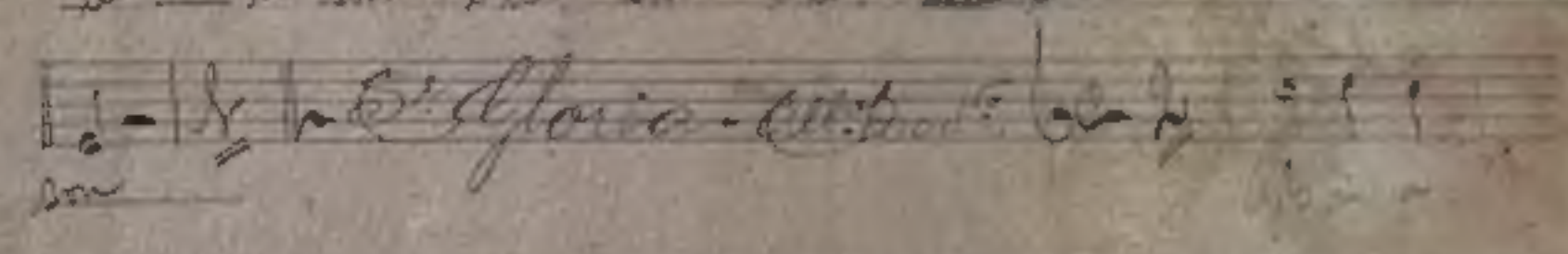
*And. Cant.*   
Ky - ri - e

  
e - lei - son

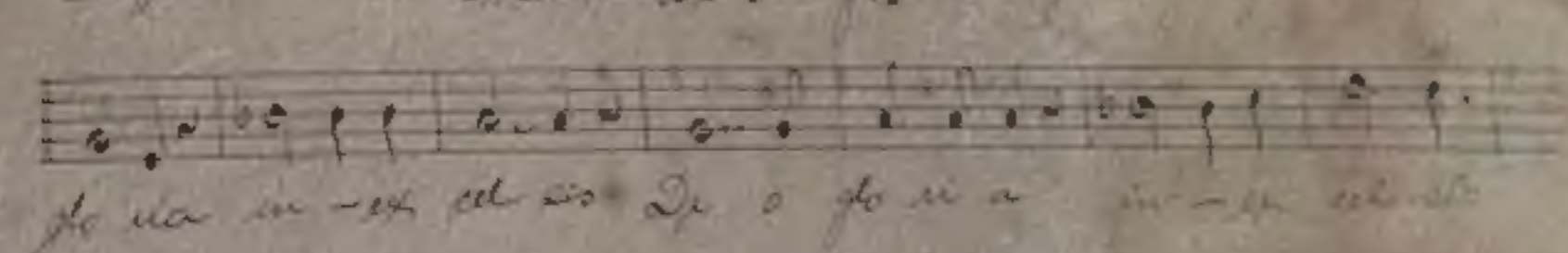
  
Ky - ri - e e - lei - son

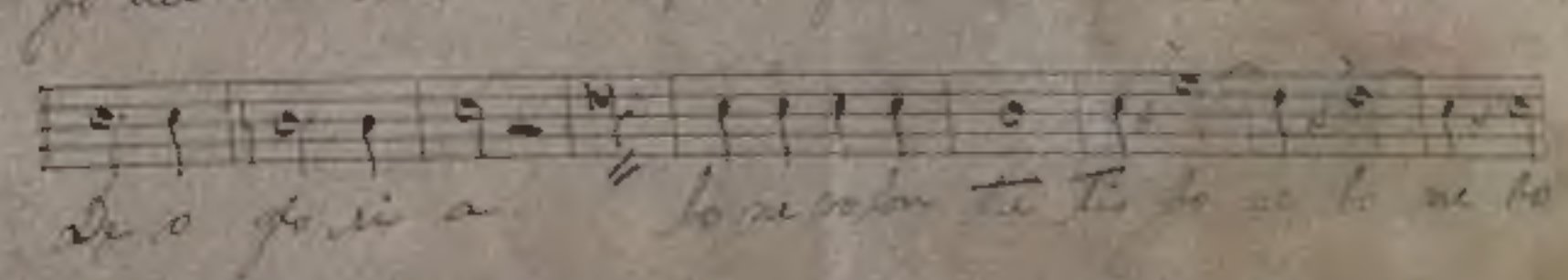
  
Ky - ri - e e - lei - son Ky - ri - e e - lei - son

  
e - lei - son e - lei - son

  
*Gloria - Cant.*

  
in ex - cel - sis De - o glo - ri - a

  
in ex - cel - sis De - o glo - ri - a

  
De - o glo - ri - a ho - mi - ni - bus tu - tis do - mi - no



na - vo - lun - ta - tis ho - re - vo - lun - ta - tis

*Laudamus*

*Adagio* a - do ra - mus te a - do

ra - mus te a - do ra - mus te a - do

ra - mus te a - do ra - mus

*all.* tu - mus te a - do ra - mus

*Domine Deus Alt. Unat.*

De - us si - lus coe - les - tis a - quus de - us si - lus coe - les - tis

De - us si - lus coe - les - tis a - quus de - us si - lus coe - les - tis

De - us si - lus coe - les - tis a - quus de - us si - lus coe - les - tis



Handwritten musical notation on a single staff, featuring various note values and rests.

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*Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests.*

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Handwritten musical notation on a single staff, featuring a series of notes and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten signature or flourish at the bottom of the page.

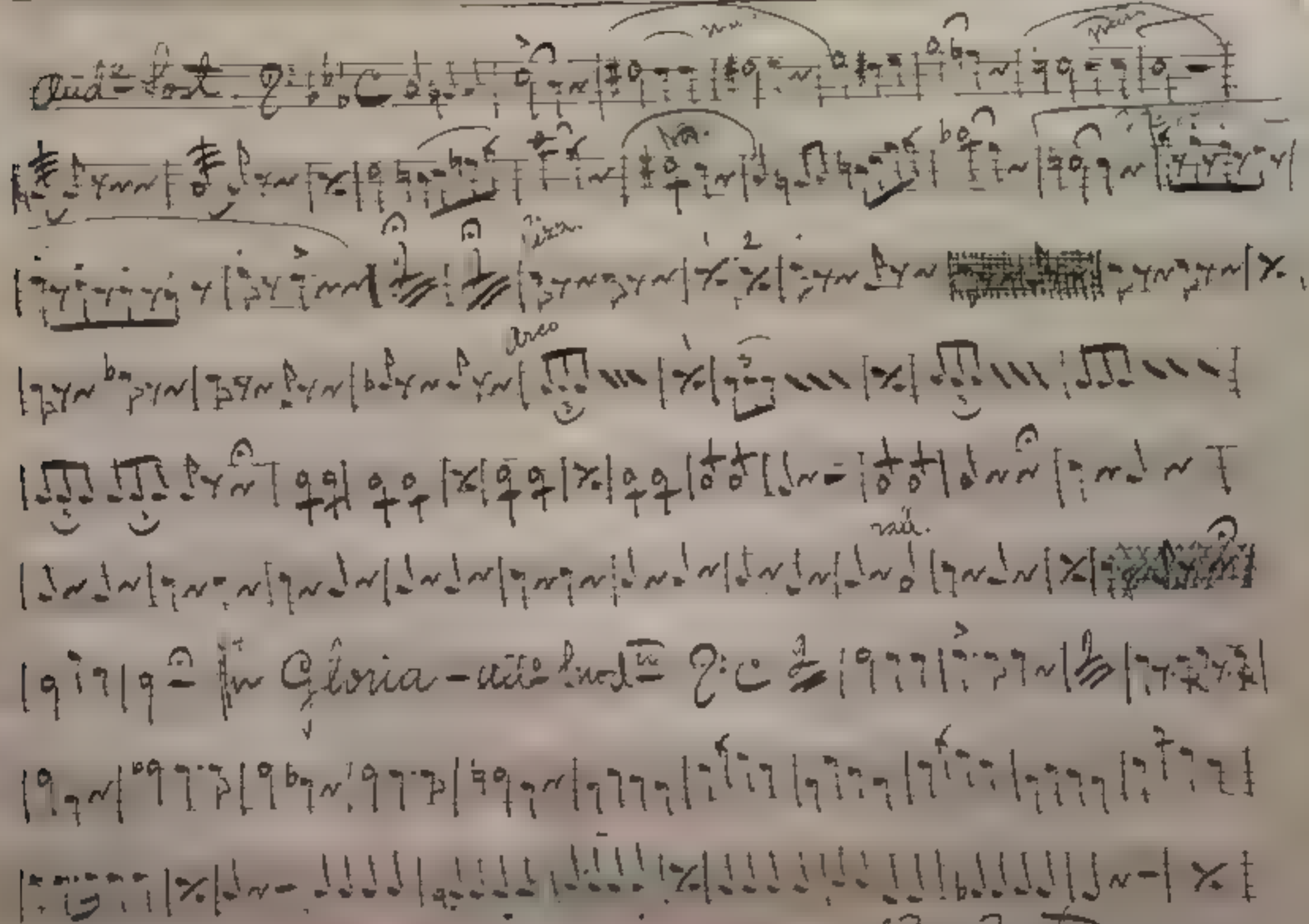


G. Basso

Alissa Coleman

*Sp. f. bella*

Chr. de la Bata de (Ambo).



and the

—



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

~~Handwritten musical notation on a single staff, which has been crossed out with a heavy black line.~~

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

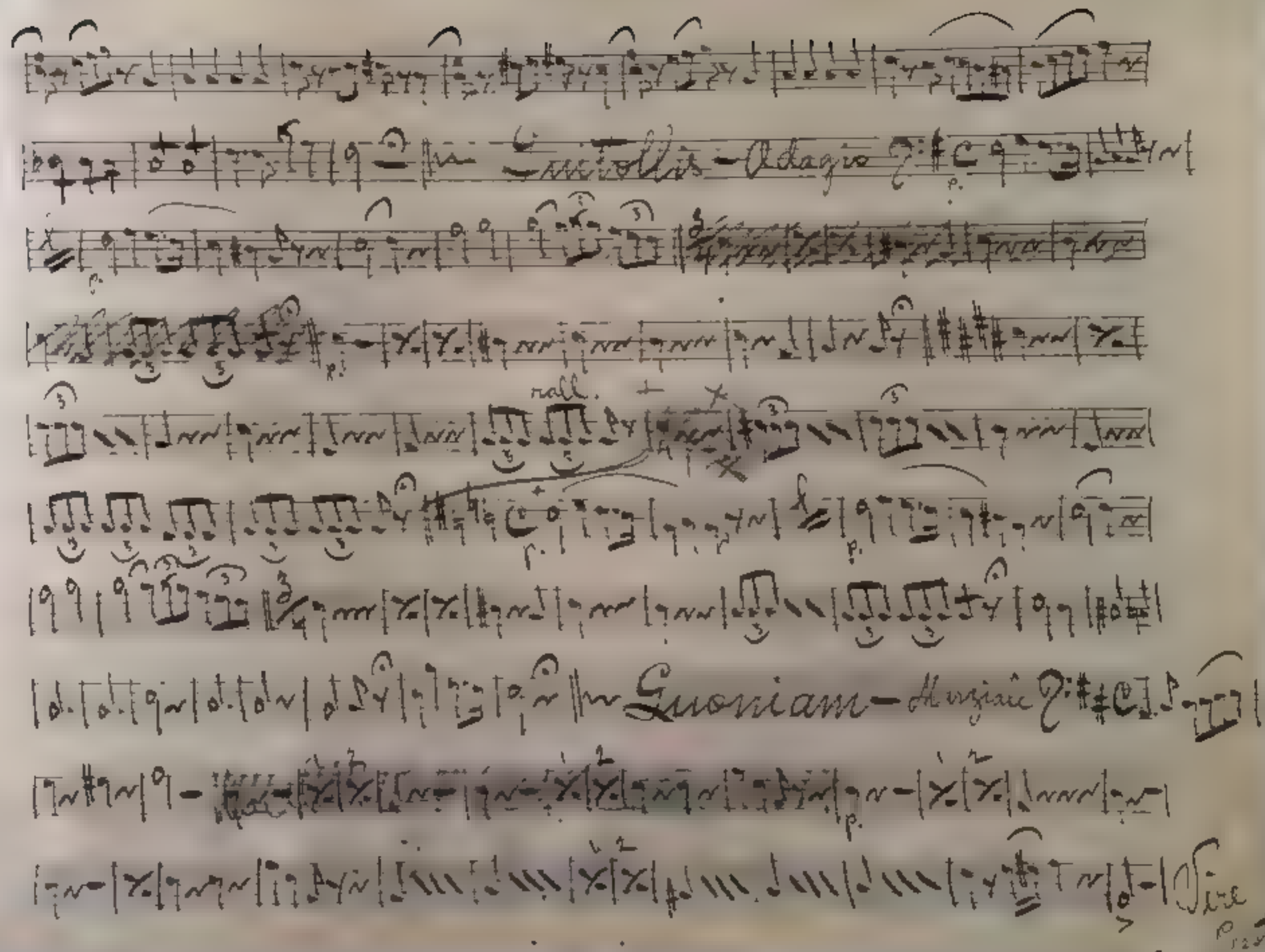
~~Handwritten musical notation on a single staff, which has been crossed out with a heavy black line.~~

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Cicollis - Adagio" is written across the second staff, and "Guonian - Allegro" is written across the eighth staff. The word "Fine" is written at the end of the tenth staff, with "P. 25" written below it.

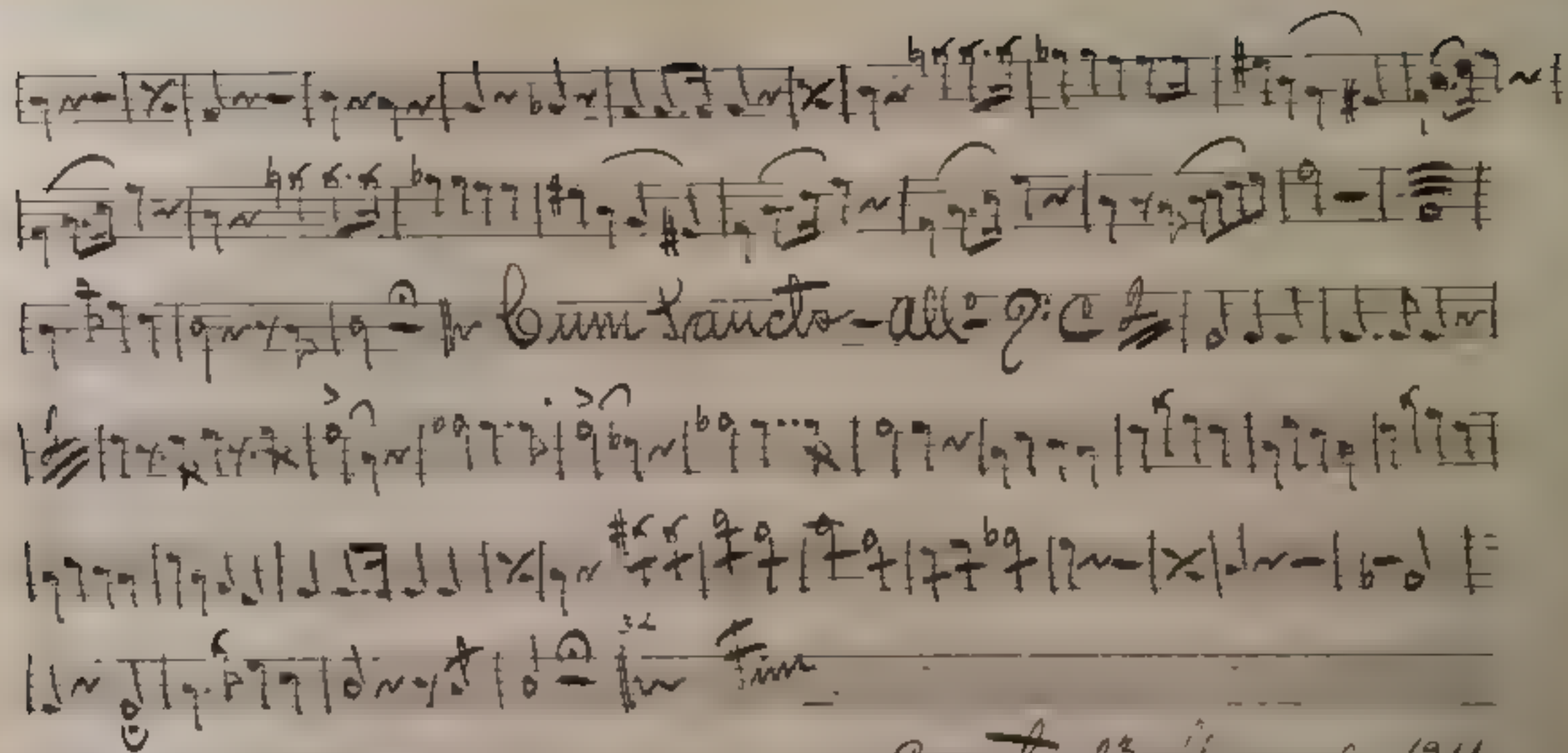


Cicollis - Adagio

Guonian - Allegro

Fine  
P. 25





Guat. 23 de Março de 1911.  
Clarimundo (C. de Campos)



Cornetto

Lissa & Simon

2. Parte  
arr. C. P. B.

Handwritten musical score for Cornetto, Lissa & Simon, 2. Parte, arr. C. P. B. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. The eighth staff contains the handwritten text "Gloria - Allegro" followed by a common time signature and a repeat sign. The final staff ends with the handwritten text "Fine".



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with the word "dame".

Handwritten musical notation on a single staff, starting with the word "dame".

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the word "dame" written above the staff.

Handwritten musical notation on a single staff.

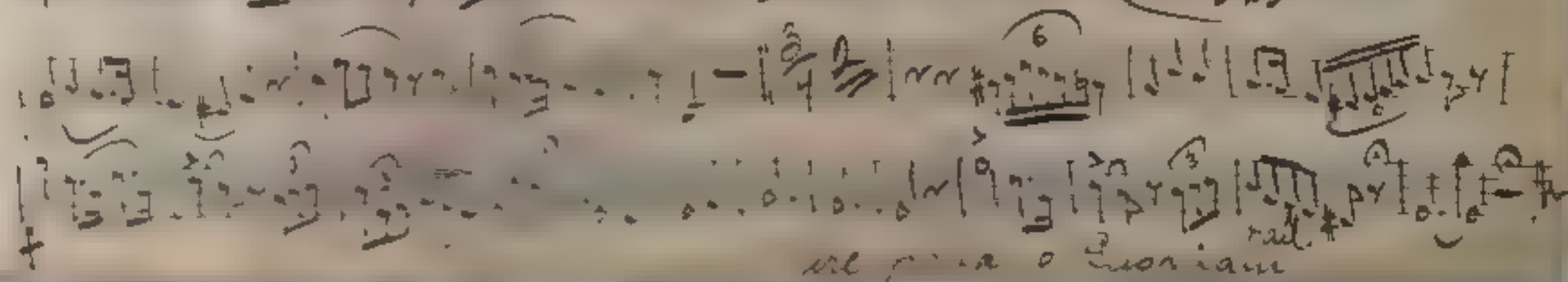
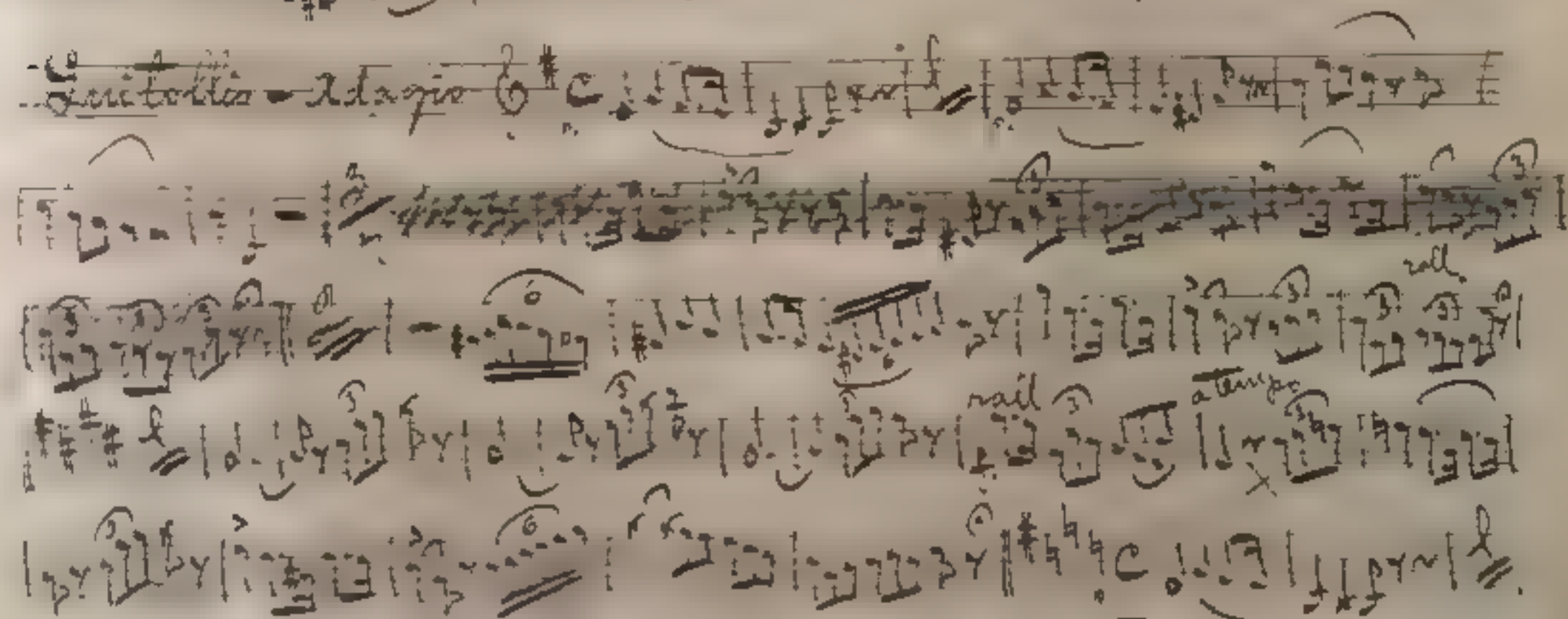
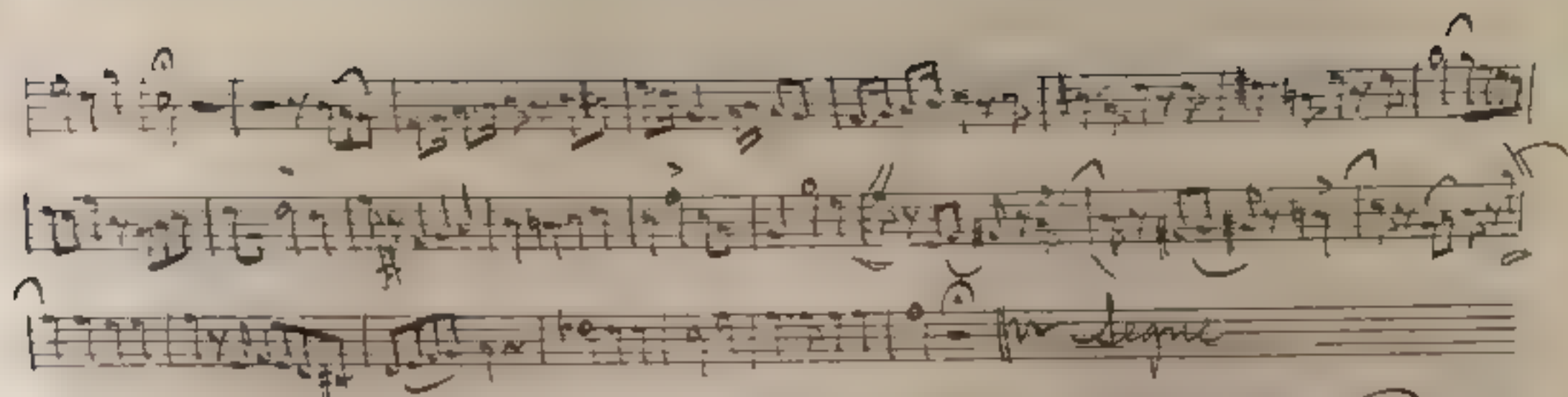
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the word "dame" written above the staff.

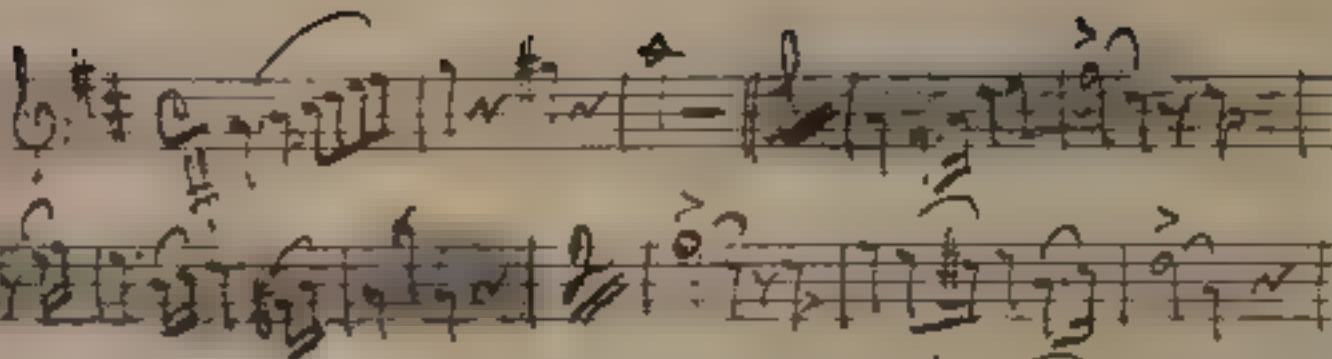
Handwritten musical notation on a single staff, starting with the word "dame".

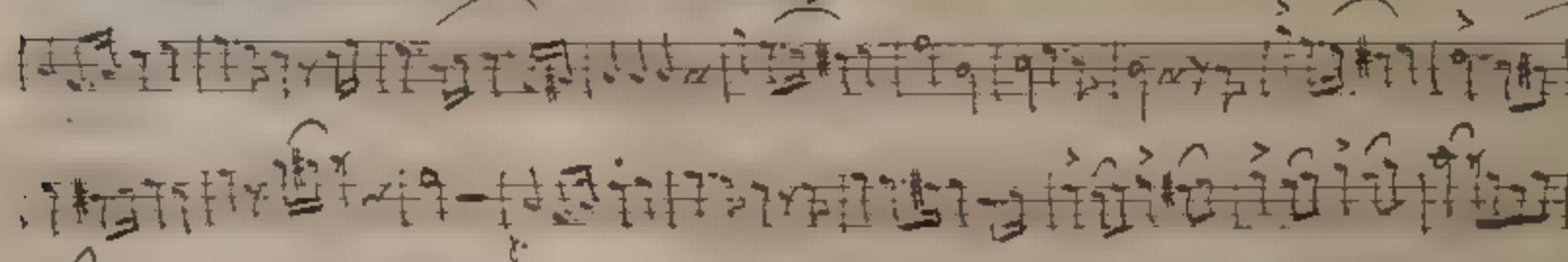
Handwritten musical notation on a single staff.

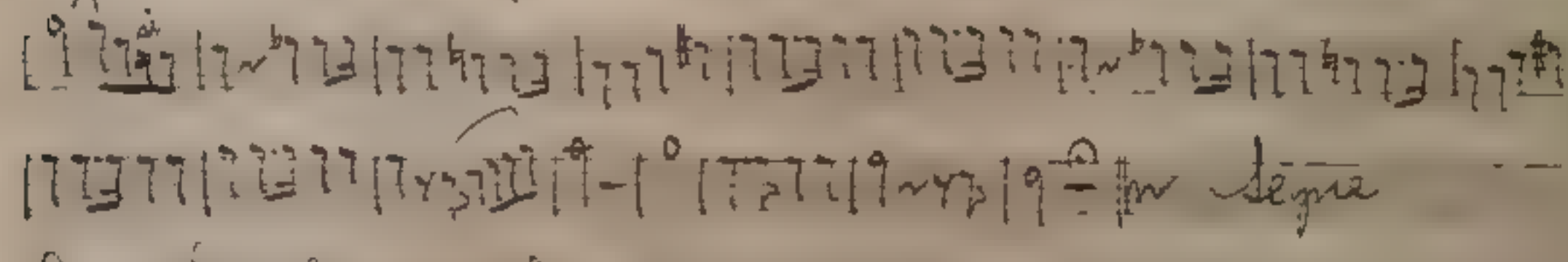


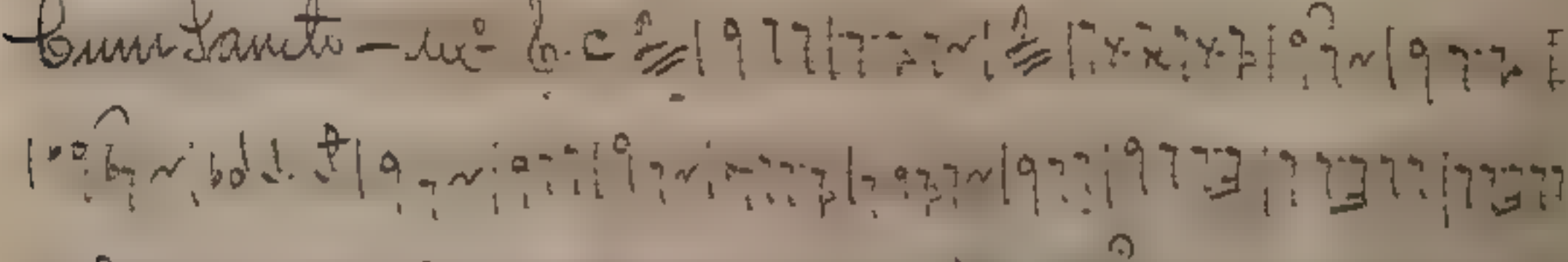


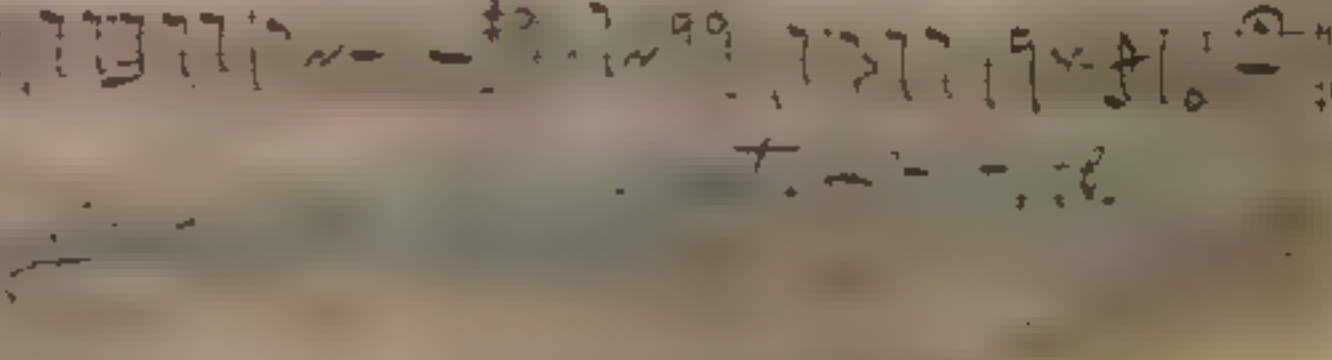


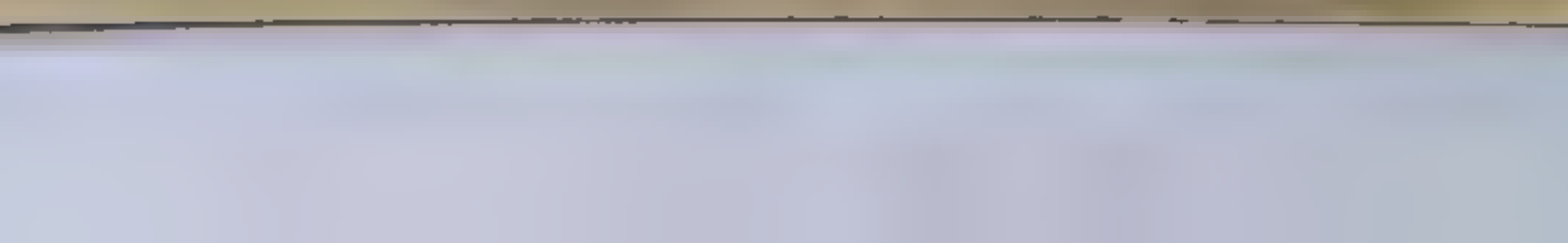
*Gloria - Graviola* 







*Gloria - Graviola* 

*Gloria - Graviola* 

*Gloria - Graviola*



nono par an Fi

« Kissa Solenne » *Fr. S. Poutu*  
*Carri de la Scuola di Campo*

*And. Sott.* *tr. pp*

The musical score is written on four systems of staves. The first system consists of two staves with a treble clef and a key signature of two flats (B-flat and E-flat). The second system also consists of two staves with a treble clef and a key signature of two flats. The third system consists of two staves with a treble clef and a key signature of two flats. The fourth system consists of two staves with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in Italian, including 'And. Sott.', 'tr. pp', 'ruch', and 'all.'. The score ends with a double bar line and a fermata.

Vive la pura e Gloria



*Gloria*  
*int.*

1<sup>a</sup> Trompe  
 2<sup>a</sup> Trompe

1<sup>a</sup> Trompe  
 2<sup>a</sup> Trompe

1<sup>a</sup> Trompe  
 2<sup>a</sup> Trompe

*inamus - ad*

Trompe

Trompe

Trompe

*Domine*  
*all. mod.*




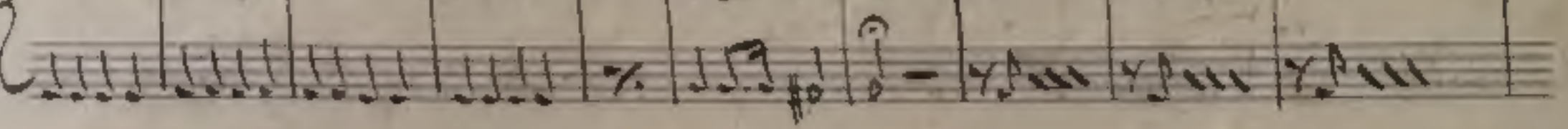
Laudamus - Adagio

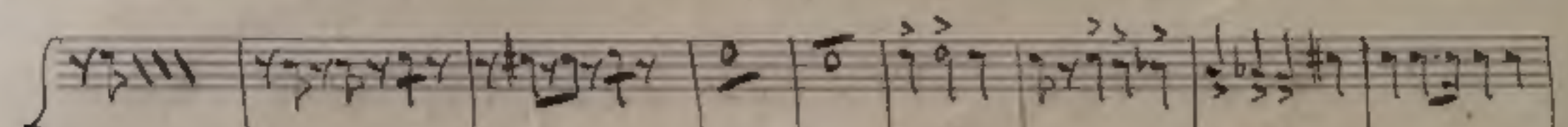

3 *Ral*

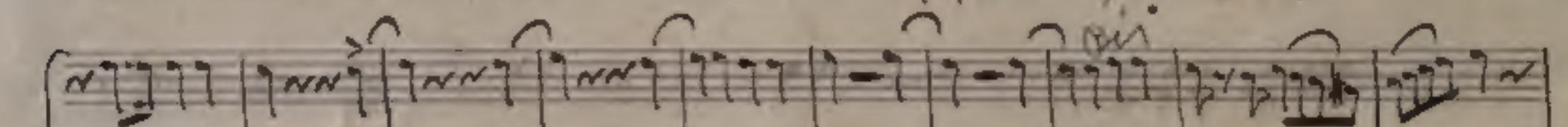

*Ral*

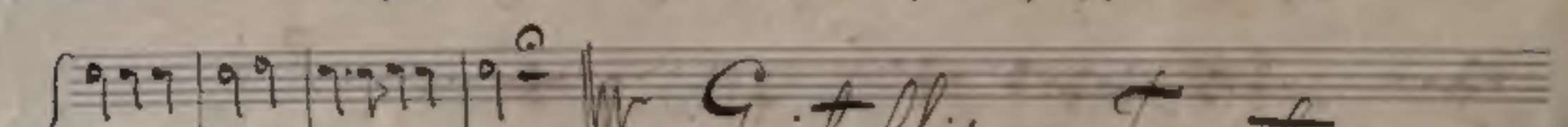
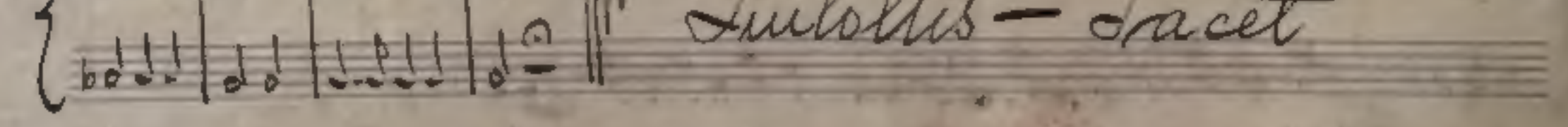
Domine Deus - *all: Mod<sup>to</sup>*


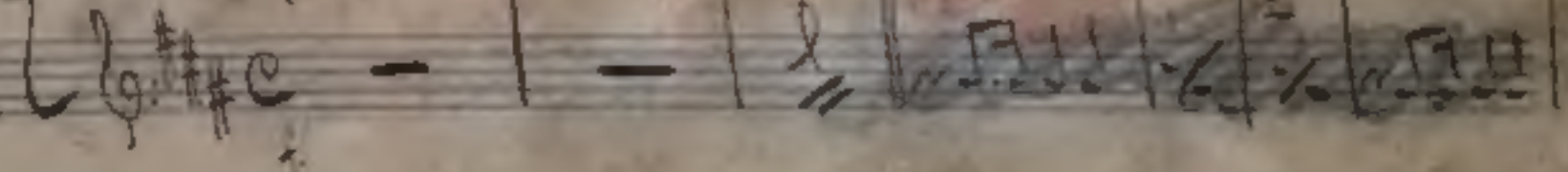


1a Somp {    
 2a Somp { 

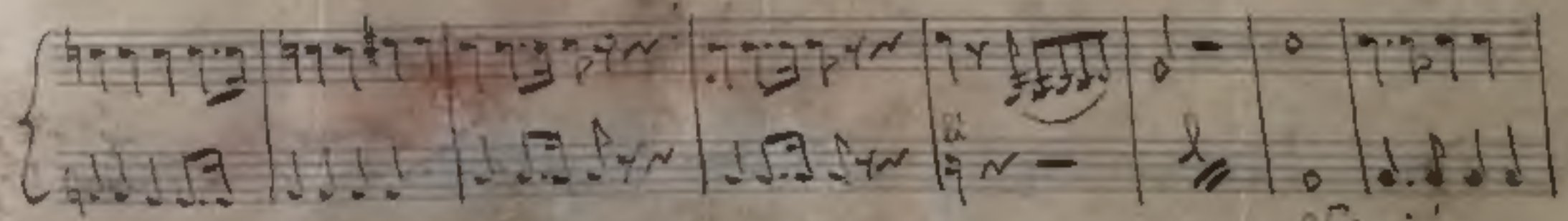
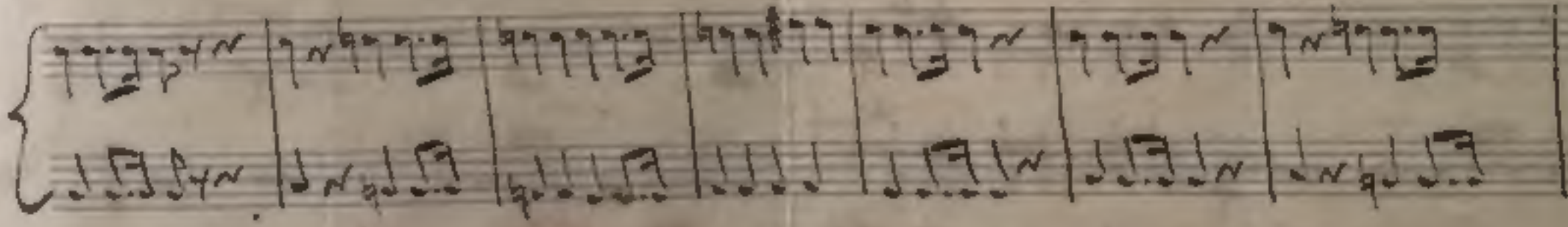
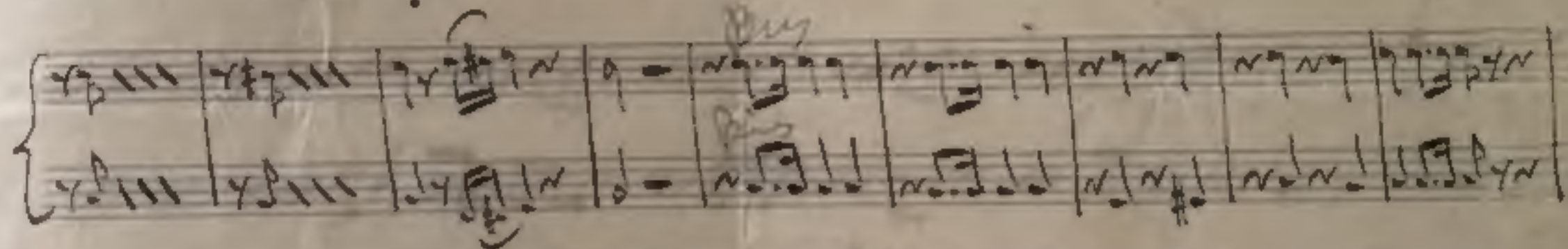
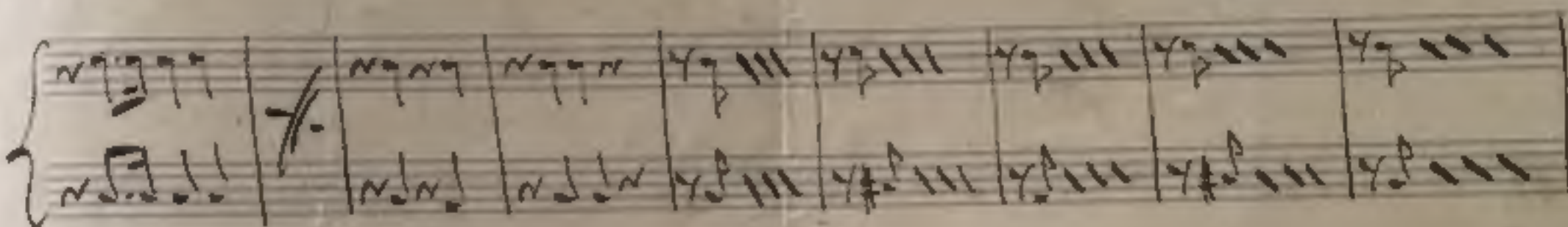
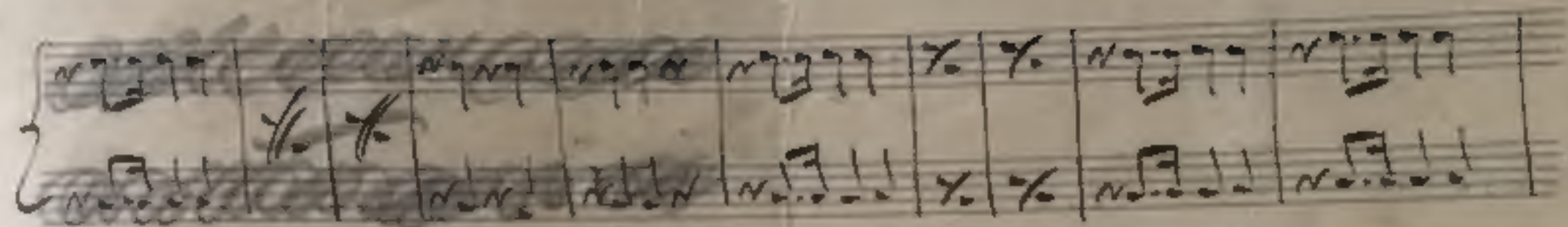
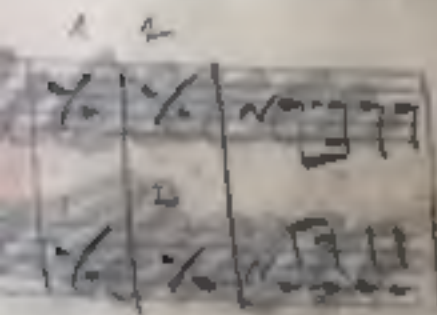
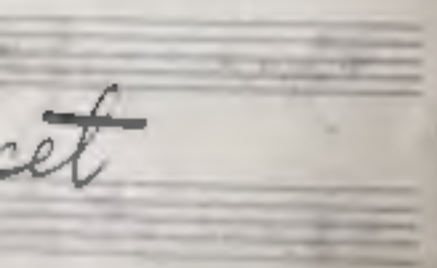
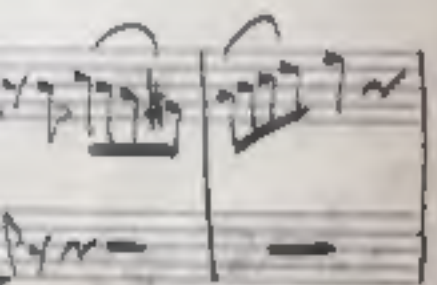
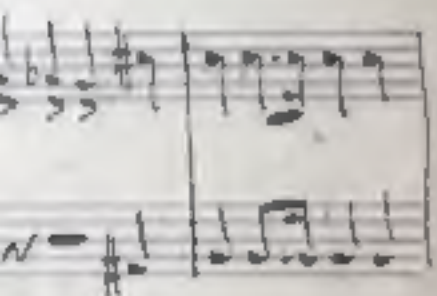
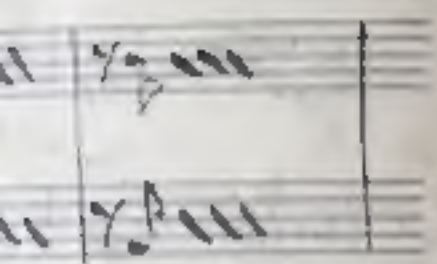
{    
 { 

{    
 { 

{    
 {  *Quitollis - Tacet*

*Guonian - Margiale* {    
 { 





Vire ja



1<sup>a</sup> Trompe  
2<sup>a</sup> Trompe

*Cum Sancto - all<sup>o</sup>*

*Fin*

*Guarant. 23-5-788*

*Cherubini*